

**Four-Year Undergraduate Honours Degree Programme**

*(As per National Educational Policy 2020)*

# **Syllabus**

*for*

## **SEMESTER-I**

**PAPER: ENGLISH MAJOR (ENGHMJ101)**

**PAPER: ENGLISH MINOR-1(ENGM101)**

**PAPER: SEC-1 (SOFT SKILLS) [ENGSEC01]**

**PAPER: AEC-1 (ABILITY ENHANCEMENT COURSE)**

**(Approved by Board of Studies, Dept of English)**

***w.e.f.:* 2023-2024**

**(July 2023 Batch)**

**Raja N.L. Khan Women's College (Autonomous)**

**Midnapore- 721102, West Bengal.**

**B.A. Honours in English**  
**(ENGLISH as MAJOR Subject)**

**SEMESTER- I**

**Subject:** English Major

**PAPER:** ENGHMJ101

**Total Credits:** 4

**FULL MARKS:** 75

**(Attendance: 5 + Continuous Assessment: 10 +  
Semester-End Theory: 60)**

**QUESTION PATTERN**

**Short answer type questions: 2M×10Q= 20**

**Semi-long answer type questions: 5M×4Q=20**

**Long answer type Questions: 10M× 2Q= 20**

*Instructions:* **Long questions to be set from  
Unit1&2 only.**

**Short and Medium answer-type questions to  
be set from all units.**

**Syllabus**

**British Poetry and Drama: Beginning to 14th Century & History of English Language**

**COURSE OBJECTIVES AND EXPECTED OUTCOME:**

The focus of this course is to give an in-depth understanding of the very beginning of British literature and the society of the Anglo-Saxon period and its overall gradual progress up-to the 14th century. The students will be acquainted with Old English poetry and prose giving due

homage to Chaucer, one of the important names of British literary history, and his contributions to British literature. The focus of this course is to give an in-depth understanding of the very beginning of British language and the impact of different foreign languages on the English language and society of the Anglo-Saxon period and the gradual systematic formation of the modern-day English language. This unit will help the students to have a very outstanding knowledge regarding the different rules of language formation which have enriched the English language since its birth. Also, this unit will focus on the different important literary terms related to tragedy, comedy, poetry and other forms.

### **Unit-I: (History of Literature)**

- Old English Poetry and Prose (Selection)
- *Beowulf*
- Geoffrey Chaucer: *The Wife of Bath's Prologue* (Non-Detailed Study)

### **Unit-II: (History of English Language/ Philology)**

- Influences: Greek, Latin, Scandinavian, French

### **Unit-III: Literary Terms:**

Allegory, Ballad, Blank-Verse, Heroic Couplet, Bathos, Comedy, Dramatic Monologue, Elegy, Image, Ode, Carpe-diem, Soliloquy, Symbol, Tragedy, Catharsis, Hamartia, Three Unities, Anagnorisis, Antagonist, Chorus, Denouement, Comic-relief, Aside, Anti-Hero, Catastrophe.

### **Unit-IV: Literary and Cultural History**

- Birth of English Literature and Language
- Advent of Christianity and its influence on English Literature
- Influence of Norman Conquest and Black Death
- Three Phases of the works of Geoffrey Chaucer

## **Texts & Reference Books**

### **On Old English Literature and Chaucer:**

1. S.A.J. Bradley (ed.): *Anglo-Saxon Poetry* (Everyman's Library, Hachette India Publisher)

2. Geoffrey Chaucer: *The Wife of Bath's Prologue and Tale* (Worldview Publication, New Delhi)

3. *Beowulf*: (Norton Critical Edition)

### **On English Literature**

4. Edward Albert- *History of English Literature* (Oxford University Press, Indian Edition)

5. Ronald Carter & John McRae- *The Routledge History of Literature in English* (Routledge, Indian Edition)

6. David Daiches- *A Critical History of English Literature - Volume I & II* (Supernova Publisher, Kolkata)

7. John Peck & Martin Koyle- *A Brief History of English Literature* (Palgrave)

8. Paul Poplawski- *English Literature in Context* (Cambridge University Press, Indian Edition)

### **On English Language**

9. *Growth and Structure of English Language*- Otto Jespersen (Oxford University Press, Indian Edition)

10. *English Language*- C. L. Wrenn (Vikas Publishing House, New Delhi)

11. *The Story of Language*- C. L. Barber (Books Way)

### **On Literary Terms**

12. *A Glossary of Literary Terms* (11<sup>th</sup> Edition)- M.H. Abrams (Cengage India Publisher)

13. *Oxford Dictionary of Literary Terms* (4<sup>th</sup> Edition)- Chris Baldick (Oxford, Indian Edition)

14. *The Routledge Dictionary of Literary Terms* -by Peter Childs and Roger Fowler (Routledge, Indian edition)

15. *Dictionary of Literary Terms and Literary Theory*- J.A. Cuddon (Penguin India)

### **On Social and Cultural History of England**

16. *Social History of England* (2<sup>nd</sup> Edn)-by Padmaja Ashok | (Orient Blackswan)

17. *English Social and Cultural History: An Introductory Guide*. (2nd Edition) by Bibhash Choudhury | (PHI Publisher, New Delhi)

18. *English Social History: A Survey of Six Centuries: Chaucer to Queen Victoria*- G. M. Trevelyan (Longman Green and Co., London).

**B.A. Honours with ENGLISH MINOR****SEMESTER- I****Subject: English Minor-1****PAPER: ENGM101****Total Credits: 4****FULL MARKS: 75**

**(Attendance: 5 + Continuous Assessment: 10 +  
Semester-End Theory: 60)**

**QUESTION PATTERN**

**Short answer type questions: 2M×10Q= 20**

**Semi-long answer type questions: 5M×4Q=20**

**Long answer type Questions: 10M× 2Q= 20**

***Syllabus*****Women's Writing and Women's Empowerment****COURSE OBJECTIVES AND EXPECTED OUTCOME:**

The focus of this course is to give an in-depth concept exclusively on texts produced by women across centuries. The experience of women, historically, has been shaped by her position as a woman within the society and these works emerge from the conditions that are very different from those which produce most writing by men. Elizabeth Barrett Browning, Christina Rossetti, Dickinson and Naidu were inspirations in themselves, carving a niche through their brilliant literary outputs. Rassundari Devi produced the first Bengali autobiography by a woman. The completion of this course will give impetus to the research insights for the students who would like to pursue their future career in writing too.

**POETRY:**

1. Elizabeth Barret Browning- "How Do I Love Thee"
2. Christina Rossetti- "Uphill"
3. Emily Dickinson- "I Can Not Live with You"
4. Kamala Das- "The Looking Glass"

**PROSE:**

1. Rassundari Devi- *Amar Jiban*. Translated by Enakshi Chatterjee (Writers' Workshop)
2. Rokeya Sakhawat Hussain- "Sultana's Dream" (Penguin India)

**Texts & Reference Books**

1. *Golden Treasury*- Ed. Palgrave (Oxford University Press, New Delhi)
2. *Indian Poetry in English*- ed. Makarand Paranjape (Macmillan Co. India)
3. Rassundari Devi- *Amar Jiban*. Translated by Enakshi Chatterjee (Writers' Workshop)
4. Rokeya Sakhawat Hussain- *Sultana's Dream and Padmarag* ed. by Barnita Bagchi (Penguin India)
5. *The Complete Poems*-By Emily Dickinson (Faber and Faber, London, 2016)
6. *Women Writing in India* (Vol. 1 & 2)- Ed. by Susie Tharu & K. Lalita (Oxford India)
7. *Who's Afraid of Women's Writing: Select Texts*. Ed. Ruchi Sharma and Swati Moitra. Worldview, 2021.
8. *Feminisms, Empowerment and Development Changing Womens Lives*- Ed. Jenny Edwards, Andrea Cornwall (Zed Books 2014)

**SEMESTER- I****SUBJECT: SEC (Skill Enhancement Course)****Paper: SEC-1 (Soft Skills) [ENGSEC01]****Credits: 3****FULL MARKS: 50****(Theory exam: 40 + Continuous Assessment 10)****QUESTION PATTERN:****Short questions (2 marks×5q)= 10****Medium (5marks×4Q)= 20****Long (10marks×1Q) =10****SYLLABUS****COURSE OBJECTIVES AND EXPECTED OUTCOMES:**

This course will encourage the all round development of students by focusing on the different components of soft skills and it would make the under-graduate students aware of the importance, the role and the content of soft skills through instruction, knowledge acquisition, demonstration and practice. It would develop and nurture the soft skills of the students through individual and group activities and would help the student to behave differently depending on the demand of the situation. On completion of the course, student will be able to communicate effectively through verbal/oral communication and improve the listening skills and would be able to solve different types of problems that they would be facing in the long run. They would be able to participate actively in group discussion / meetings / interviews and prepare & deliver presentations and would learn the importance of creative thinking. conflict management and leadership quality, which would help them in career building.

**Course Contents:**

- Teamwork
- Emotional Intelligence

- Adaptability
- Leadership
- Problem solving
- Interview Skills
- Communication Skills
- Group Discussion
- Time management

### **Suggested Readings**

1. *English and Soft Skills*. --- S.P. Dhanavel. [Orient BlackSwan, New Delhi, 2013]
2. *Soft Skills*- Dr. K. Alex ( S. Chand and Company, New Delhi, 2019)
3. *Effective Communication and Soft Skills: Strategies for Success*- Nitin Bhatnagar and Mamta Bhatnagar (Pearson, New Delhi, 2012)
4. *Soft Skills*- Shalini Verma ( Pearson, New Delhi, 2009)
5. *Communication Skills and Soft Skills: An Integrated Approach*- E. Suresh Kumar (Pearson Longman, New Delhi, 2011)



## **SEMESTER- I**

**SUBJECT: AEC-1 (Ability Enhancement Course)**

**Paper: AEC-English Communication**

**Credits: 2**

**FULL MARKS: 50**

**(Theory exam: 40 + Continuous Assessment 10)**

### **QUESTION PATTERN:**

**Short questions (2 marks×5q)= 10**

**(Questions to be set from Unit-I)**

**Medium (5marks×4Q)= 20**

**(Questions to be set from Unit- I&II)**

**Long (10marks×1Q) =10**

**(Questions to be set from Unit-III)**

## **SYLLABUS**

### **COURSE OBJECTIVES AND EXPECTED OUTCOME:**

Students will be introduced to the fundamentals and tools of communication. While being acquainted with the four primary skills like reading, writing, speaking and listening, they will also be able to have a firsthand experience of practical application of the skills in communicative situations. Basic writing skills will also be developed through this course, while the students will also be trained for participating in interviews.

### **UNIT-I:**

**1. Introduction:** Theory of Communication. Types and Modes of Communication.

**2. Language of Communication:**

-Verbal and Non-verbal Communication (Spoken and Written)

- Barriers and Strategies

- Personal, Social and Business communication.
- Intra-personal, Inter-personal and Group Communication

### **3. Speaking Skills:**

- Dialogue; Group Discussion; Interview; English in situation (Greetings and Leave taking Queries and giving information narrating events and commentary)

## **UNIT-II**

### **4. Reading and Understanding**

- Comprehension; Summary; Paraphrasing; Analysis and Interpretation;

### **5. Translation** (from Indian Language to English and vice-versa)

## **UNIT-III**

### **6. Writing Skills:**

- Report Writing; - Letter writing - Notice Writing -Making Notes

### **• Texts & Reference Books**

- *Interface: A Coursebook in English Communication*- Edited by Board of Editors (Books Way, Kolkata, 2021)
- *Connect: Course in Communicative English*, Debashis Bandyopadhyay & Malathi Krishnan (Cambridge University Press, New Delhi, 2018)